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| Date | Production stage | What we need to do | Who will do it | Date finished by |
| 17/09/18 | Get together a production team | Decide who will organise/decide what aspects of the production | Millie Rigby | 18/09/18 |
| 18/09/18 | Research for ideas | Watch trailers from previous horror films to get ideas of what we want our one to be based on | Millie Rigby | 21/09/18 |
| 24/09/18 | Own trailer idea | Think and decide what our trailer idea will be and start to think how we will do it | Millie Rigby | 26/09/18 |
| 27/09/18 | Location Scouting | Research and find the different locations that will be used for each scene and if you need permissions to use them | Millie Rigby | 28/09/18 |
| 1/10/18 | Props | Research and choose the props that will be needed for the trailer, such as doll house | Millie Rigby | 2/10/18 |
| 2/10/18 | Write down the ideas and put them together | Gather all the trailer ideas and start to put them in order of how I will film them | Millie Rigby | 4/10/18 |
| 5/10/18 | Storyboard | Follow the ideas and storyboard the shots/angles and the order of the trailer so I can have a clear idea of what to film when I do | Millie Rigby | 10/10/18 |
| 11/10/18 | Scripting | Follow the storyboard and add the dialogue that will be spoken in each shot | Millie Rigby | 17/10/18 |
| 6/11/18 | Filming | Follow the storyboard and film each scene by following the directions of the angles and mise-en-scene | Millie Rigby  Sally Thomas | 7/11/18 |
| 7/11/18 | Reshoots | I will re-film anything that doesn’t look right or wasn’t filmed correctly, also extra things I feel we could add to improve it | Millie Rigby  Sally Thomas | 7/11/18 |
| 7/11/18 | Editing | I will put all the shots and filming onto a computer and edit them together to create the final piece. This will | Sally Thomas | 15/11/18 |

Production Schedule