**Budget outgoings**

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| --- | --- | --- |
| **Outgoing** | **Cost** | **Where found ( URL)** |
| Script and Rights | £4 million | <https://en.wikipedia.org/wiki/Film_budgeting#Going_over_budget> |
| Producer | £4 million | <https://en.wikipedia.org/wiki/Film_budgeting#Going_over_budget> |
| Director | £5-£10 million per film | <https://en.wikipedia.org/wiki/Film_budgeting#Elements> |
| Cast | £30 million per film | <https://en.wikipedia.org/wiki/Film_budgeting#Elements> |
| Camera | Between £300-£500(standard lens) | [www.guidetofilmphotography.com/basic-photography-cost.html](http://www.guidetofilmphotography.com/basic-photography-cost.html) |
| Lighting | £2000 | <https://www.jigsaw24.com/products/dedolight-3-head-150w-basic-dimmer-g416aza?gclid=EAIaIQobChMIkJ6SwuWD3wIV77XtCh0ZhAoZEAYYAiABEgKxxfD_BwE> |
| Sound | £50,000 (depends on how big film is) | <https://www.cinemasound.com/budgeting-sound-much-audio-post-cost/> |
| Location | From £150 per hour | <https://canalrivertrust.org.uk/news-and-views/media-centre/filming-and-photography/filming-location-fees> |
| Office Expenses |  |  |
| Petty Cash | £3000 | <http://howtofilmschool.com/dealing-with-petty-cash-and-expenses/> |
| Film or Tape Stock | £10-£500 | <https://electronics.costhelper.com/camera.html> |
| Editing Lab | £4000 | <https://www.directimages.com/> |
| Insurance | £2-5 million | <http://filmlondon.org.uk/media-insurance> |
| Post Production | £1.6 million | <https://en.wikipedia.org/wiki/Film_budgeting#Going_over_budget> |

Research the outgoings involved in the production of a film.